

*Steklenik, gallery for sound, bioacoustics and art* is an art programme in the space of Tivoli Greenhouse. It addresses works that are connecting art and science practices through sonic research of nature and environment. Presented artworks range from bioacoustics, sound ecology, soundscapes, sound art, etc. They are intended for curious public, interested in joint experience of botanics observation and listening to the current artwork from *Steklenik* programme.

*Steklenik* is a cross-pollinating space for creation, research, and presentation of artworks, exhibitions, performances and accompanying events. It offers insight in creative and research processes. It addresses the public, interested in cohabitation of space, environment, nature and its entities in holistic ecosystems. Through activities we research the perception and understanding of these phenomena and the way of their formation via sound and listening. Listening to such artworks in the space, intended for the study of botanic biodiversity, enriches the experience and enables the connection of nature and art.

CONA



# STEKLENIK

Gallery for Sound, Bioacoustics, and Art

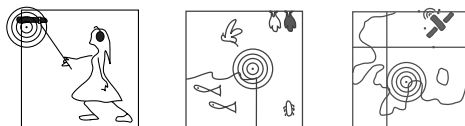
*Steklenik* is a guest programme in Tivoli Greenhouse,  
Cesta 27. aprila, Ljubljana  
Tuesday to Sunday and holidays  
Summer 11 AM to 6 PM  
Winter 11 AM to 5 PM





Greenhouse is an exhibition space that enables good conditions for the growth, research and admiring of selected plants. If we observe it through the aspect of space, such structure is similar to the spaces of art production; theatre, gallery, concert hall, radio... The connection between both contents, the botanical and the sound art, is an interesting example of intermingling of science and art.

*Steklenik* is a partnership project of Cona Institute and University Botanic Gardens Ljubljana. Cona technically equipped and installed sound system in the east wing of the Tivoli Greenhouse, in which the programme of the gallery is offered. University Botanic Gardens Ljubljana provides the space capacities and collaborate in formation of connections between the scientific and artistic way of doing research and creation. Together we form a new connective space. Selected, created, and presented artworks are tackling the questions of sound, ecology, space, and introduce the audience to different ways of listening.



## Boštjan Perovšek *Bugs, a Walrus and a Door - Steklenik 2018*

exhibition and performance

Composition for 8-channel sound system created especially for exhibition at *Steklenik* is based on original music *Bugs, a Walrus and a Door Whirl in a Circle Dance* from 1986 (8-channel version, 30 minutes). The sound material is composed from various sounds of bugs combined with sounds of a walrus and a door. Different sounds of bugs were very inspirational for the artist. In his work he uses recordings of Dr Matija Gogala, who gave him 80 hour long recordings of bugs on mag tape, from which he abstracted 20 distinct patterns.

## Donna Haraway *Story Telling for Earthly Survival*

documentary movie

Screening of the newest documentary film by Haraway is a playful and engaging exploration of her life, influences, and ideas. Haraway is a passionate and discursive storyteller, and the film is structured around a series of discussions held in the California home she helped build by hand, on different subjects including the capitalism and the anthropocene.

## Saša Spačal *Plastic\_ity*

exhibition and performance

Ground layers are formed due to the diversity of uneven processes of metabolism in soil and are different due to numerous characteristics, such as humus content, colour, humidity, well developed root architecture, in the era of Anthropocene also by the level and different kinds of microplastics. Microscopic earth animals thus redistribute and process the contents of the soil together with various particles of microplastics that are produced by humankind.

## radioCona: *ICEmeltings*

exhibition, sound events, workshop

The activities of radioCona in the last few years opened up the possibility to collaborate with University Botanic Gardens Ljubljana. It seems right, that radioCona in the new decade (it intervenes at frequency 88.8 MHz since 2008) enters the Tivoli Greenhouse.

To sharpen our hearing and find our place in the context of nature and art, we consciously unite both environments. The Greenhouse as a space of displaced plants and artworks with sounds of winter landscapes. Remote listening of lonesome icy landscape in warm conditions of Tivoli Greenhouse. Transferred experiences, transposed realities of hybrid conditions from nearby and a far.

## Bojana Kunst *Plants and Art Institutions: The Assumption of Common*

lecture

How can we think about vegetal life in relation to the institutional life? It seems, that these two forms of existence could not be more different, one vegetal and the other social, but they have more in common as it seems at first glimpse. I would like to demonstrate in the lecture that several artworks and their way of creation are related to the life of plants and thus open up the institutional imagination for new ways of cohabitation. The presence of vegetal life could change the whole institutional character of artworks and influence the fact that our presence next to artworks also has something in common with the world around them. I will present art experiments, research, and especially staged works that do not separate between different forms of life and thus also change our ways of participation in them.

## Ida Hiršenfelder, Robertina Šebjanič, Aleš Hieng Zergon, *Sound Disposition / Crystal Garden*

exhibition and performance

Sound installation *Sound Disposition / Crystal Gardens* researches the relations between hydrothermal chemistry and economic exploitation (mining colonisation). It presents a prototype for sustainable materials of the future with poetic, multidirectional soundscape to show the utopian potential for cohabitation of all living things on Earth. To be able to imagine the utopian potential of future cohabitation we first need to let go of existing concepts. To think about the new means to imagine new relations between already existing things.

## Open Microphone

permanent installation of soundscape mapping

Steklenik gallery is now included in the international network of open microphones *Locus Stream Soundmap | live worldwide open microphones*. With this initiative, Cona is also joining the network of Central European Society for Soundscape Ecology (CESSE).

## animoutMUZIK

cross-species musical engagement

Zoomusicological cycle is a sound research that encourages participating artists to interact and create together with non-human animals. Each individual concert evening will present several different musicians that will improvise on the same music, composed of sounds and music by animals. The composition will be prepared by the residence composer or sound artist. Musicians will be encouraged to respond to the compositions and, by doing that, create an indirect sound interaction. The cycle *animoutMUZIK* opens new ways of performing, collaboration, and listening among individuals of human kind and beyond it. Curated by Katarina Radaljic.

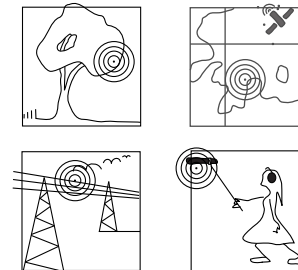
## SoundCamp Reveil

exhibition and streaming performance

Project *SoundCamp Reveil*, uninterrupted from mic to mic, travels the globe in all-day-long broadcast. Reveil is 24-hours-long web broadcast of the live sounds of the dawn on the International *Dawn Chorus Day*.

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gallery for sound, bioacoustics and art

www.steklenik.si  
www.botanicni-vrt.si

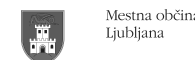


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CONA



Concept, Management and Curation: Irena Pivka, Brane Zorman  
Representatives of University Botanic Gardens Ljubljana: Dr Jože Bavcon, Blanka Ravnjak, MA  
Organisation: Jasmina Založnik  
Design: Irena Pivka, Vesna Bukovec  
Translations and Editing: Urban Belina  
Website: Vesna Bukovec  
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