



Tajda Lekše

PROSTORI TRENUTKA SPACES OF THE MOMENT

fotografska razstava
Photographic Exhibition

12.7.2019 – 15.9.2019 / July 12 – September 15, 2019

Tajda Lekše s fotografijo upodablja resnične in imaginarne podobe ljudi in živali ter pretanjeno občutene izreze iz narave. V njenem delu je dominantna pripovednost, čutno posnemanje stvarnosti in estetika realnosti. V naravi ne išče dramatičnih prizorov, temveč umirjeno izpovedne, nenavadne podobe, ki jo s svojo izjemnostjo očarajo - prizore rastlin, cvetov ali dreves, ki so vseskozi pred nami, a jih navadno spregledamo. V njenih fotografijah se zrcali lirično pojmovanje lepote in umetnosti.

Avtorica prepušča veliko prostora za vsebinsko in razpoložensko interpretacijo gledalcu. Neskončna zračnost in prostornost združenih podob preseneti gledalca, ki hoče skoraj vedno odkrivati podobo nečesa, zato se pravi pomen sestavi z odmikom.

Njene fotografije na pričujoči razstavi, ki so nastale v okolici doma, v ljubljanskem botaničnem vrtu in v Tivoliju, so večinoma tihe, umirjene. Na njih tudi sence pripovedujejo svojo simbolično zgodbo. Ne govorijo le o stvarnem, temveč sprožajo čustva, njen avtorsko zrel način obravnave fotografije pa se kaže z razmerjem med zgodbo, kompozicijo in svetlobo. Kot bi jih posnela skozi mavrična očala.

Tajda Lekše je televizijska moderatorica in povezovalka dogodkov, jezikoslovka in strastna ljubiteljica besedne umetnosti, v zadnjem času tudi fotografinja. Fascinira jo predvsem izrazna in izpovedna moč fotografije, s katero slika notranje pokrajine čustev in lastno videnje sveta. Za razstavo Prostori trenutka v galeriji Botaničnega vrta v Ljubljani je pripravila izbor raznolikih, doživljajsko in likovno razvejanih motivov rastlin.

Od leta 2012 je članica Foto kluba Ljubljana in je imela doslej šest samostojnih fotografskih razstav: Široko odprte oči (Šolt, 2013), Obrazi pokrajin (Zdravniška zbornica Slovenije, 2013), Ime sreče (Šolt, 2016), Sa-most (Institut "Jožef Stefan", 2018), Čez Črto (Ekonomsko fakulteta, 2018), Kaj je sreča in kaj to ni? (Fakulteta za družbene vede, 2018).

Živi in ustvarja v Ljubljani

In her photographs, Tajda Lekše encapsulates real and imaginary, subtly felt extracts from nature. The dominant feature of her work is its narrative quality, created through her sensual perception of reality and its aesthetics. In nature, she doesn't look for dramatic effects, but constantly finds beautifully balanced and expressive images – such as those of plants, flowers or trees which are constantly there before us, but often do not capture our attention. Her photographs mirror her lyrical conception of beauty and art.

The author leaves plenty of space for the interpretation of both content and mood to the observer. The endless airiness and spaciousness of the selected images surprises and encourages us to discover our own understanding and meanings.

The photographs of the present exhibition which were taken in the nearness of her home, many of them at the Ljubljana Botanic Garden and in Tivoli, are mostly silent and calm. On them, even shadows are telling us their symbolic stories. They do not speak merely of reality, but primarily spark emotions, in the spaces of the moment between the story, composition and light. As if they had been taken through rainbow-coloured spectacles.

Tajda Lekše is a television presenter and moderator of events, a linguist and a passionate lover of languages. She is primarily fascinated by the expressive power of photography, a chosen medium of conveying her own inner landscapes of emotion and her view of the world.

Since 2012 she has been a member of the Photo Club Ljubljana and has had six solo exhibitions: Eyes Wide Open (Šolt, 2013), Faces of Landscapes (Medical Chamber of Slovenia, 2013), The Name of Happiness (Šolt, 2016), Alone-ness (Jožef Stefan Institute, 2018), Across the Line (Faculty of Economics, 2018), What is Happiness? (Faculty of Social Sciences, 2018).

She lives and creates in Ljubljana.

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